

Curriculum for the Master's Programme in Film Studies The 2008 Curriculum

**Studieordning for kandidatuddannelsen i Filmvidenskab
2008-ordningen**

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University of Copenhagen**

**Det Humanistiske Fakultet
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Part 1 - Authority

The curriculum for the Master's Programme in Film Studies, the 2008 Curriculum, has been drawn up under the authority endowed by:

- section 67 of executive order no. 338 of 6 May 2004 on bachelor and master's programmes at universities (the study programme order),
- section 33 of executive order no. 867 of 19 August 2004 on university examinations (the examination order) and
- section 37 of executive order no. 32 of 29 January 2008 on admission, etc. for bachelor and masters' programmes at universities (the admission order).

Part 2 - Purpose and structure

1. Prescribed period of study

(1) The Master's Programme in Film Studies is a two-year full-time study programme prescribed to 120 ECTS credits. It comprises the main subject, i.e. 90 ECTS credits of elements basic to the programme, including the thesis, and a maximum of 30 ECTS credits in elective studies.

(2) The Master's Programme in Film Studies which provides students with the academic competence needed to acquire teaching qualifications for Danish upper-secondary schools (the profile aimed for the Danish Upper-Secondary School) comprises the main subject, i.e. 75 ECTS credits of elements basic to the programme, including the thesis, and the Master's elective studies aimed for the Danish upper-secondary school, 45 ECTS credits of elements in continuation of the Bachelor Programme's elective studies aimed for the Danish upper-secondary school.

(3) For students with BA elective studies aimed for the Danish upper-secondary school corresponding to 60 ECTS credits, the Master's Programme in Film Studies which provides the student with the academic competence to acquire teaching skills in upper-secondary schools (the profile aimed for the Danish Upper-Secondary School) consists of the main subject, 90 ECTS credits of elements basic to the programme, including the thesis, and the Master's elective studies aimed for the Danish upper-secondary school, 30 ECTS credits of elements in continuation of the Bachelor Programme's elective studies aimed for the Danish upper-secondary school.

(4) If the elective studies are taken outside the Faculty of Humanities, a further 30 ECTS credits are, with certain exceptions, added to the programme at the discretion of the Ministry of Science, Technology and Innovation.

(5) European Credit Transfer System (ECTS) credits stipulate the study time prescribed for completion of a course. 60 ECTS credits correspond to one year of full-time study or 1,650 working hours.

2. Purpose

The purpose of the Master's Programme in Film Studies is to increase the students' academic knowledge and skills, and to improve theoretical and methodical competencies in film studies. The programme is cross-media in nature, and incorporates audiovisual elements, e.g. TV, video and digital media. The programme provides the student with knowledge of the link between theory and practice in relation to production and presentation within audiovisual media, and places particular weight on theoretical and analytical work in relation to the aesthetics and history of film. The programme includes both national and international aspects of film and other audiovisual media.

Part 3 - Admission requirements and enrolment

3. Admission requirements

(1) In order to be admitted to the Master's Programme in Film Studies, the student must first have passed a bachelor programme in Film Studies or Film and Media Studies at a Danish or foreign university, or a study programme corresponding to at least bachelor level, of which a minimum of 90 ECTS credits were gained in film studies or audiovisual media.

(2) A bachelor's degree in Film and Media Studies from the University of Copenhagen awards the right of admission into the Master's Programme in Film Studies immediately after the finished bachelor's degree.

(3) Applicants who have not completed a programme that qualifies them for direct admission, but whose qualifications are assessed by the Board of Studies to be of an equivalent nature, may also seek admission. The Board of Studies is entitled to demand that the applicant pass supplementary tests in order to be admitted.

(4) Students with non-Danish qualifications and students from abroad who wish to take the programme in the English language must pass what corresponds to a TOEFL score of 550 (on a paper-based test) / 213 (computer-based test) / 80 (Internet-based test), or a University of Cambridge IELTS score of 6.0.

4. Enrolment

(1) Students admitted to the Master's Programme in Film Studies on or after 1 September 2008 must follow this curriculum.

(2) Enrolment on a study programme means that the student in question is covered by the rights and obligations stipulated for that programme. Enrolment entitles the student to sit examinations set as part of the programme. The student is personally responsible for matriculating properly.

Part 4 - Technical requirements pertaining to study

5. Reading texts in a foreign language

Students must be able to read academic literature in English. Elements of the teaching will also be in English.

6. The concept of the 'standard page'

(1) Unless otherwise stipulated, the concept of the standard page as applied to texts and the submission of take-home assignments/theses corresponds to 2,400 keystrokes, including spaces. When calculating the scope of take-home assignments, notes are included but not cover pages, bibliographies and appendices.

(2) The subject's procedures for the approval of a syllabus are determined by the student administration and can be found on the department's website.

7. Writing and spelling skills

When assessing written take-home assignments and theses, both in Danish and in a foreign language, the students' writing and spelling skills (as documented in the work submitted) must be included in the overall assessment of the piece of work concerned, although the academic content will be weighted most heavily.

Part 5 - Title and competence profile

8. Title

(1) Graduates from the Master's Programme are entitled to use the title cand.mag. i Filmvidenskab, or Master of Arts in Film Studies in English.

(2) If the Master's elective studies consist of a pattern of study calculated to have a value of 30 ECTS credits, as described in a curriculum, the student is entitled to use the title MA in Film Studies with Elective Studies in, for example, Cultural Dissemination.

(3) If the programme consists of subject elements that together form a profile, graduates have the right to the title MA in Film Studies with the chosen profile.

9. Competence profile for a Master's graduate

The Master's Programme in Film Studies provides the graduate with broad and in-depth skills in film studies and other audiovisual media. The programme provides the student with a solid theoretical and analytical basis for understanding modern film culture and the film industry, film in a historical perspective, and the interaction between film and TV in the new culture of audiovisual media. The programme provides the student with knowledge of the link between theory and practice in production and presentation within audiovisual media. The graduate in film studies has particularly strong theoretical and analytical competency in relation to film's aesthetics and history, but also has a broad cross-media knowledge of other audiovisual media, e.g. TV, video and digital media. Masters in Film Studies have wide-ranging experience with practical communication and presentation, and competency in understanding how modern film and media organisations work. Masters in Film Studies possess solid knowledge of national film culture, but also broad knowledge of international film and media conditions. Finally, the Master's Programme in Film Studies qualifies for further studies, including PhD programmes.

Part 6 - Structure of the programme

10. The profiles and modules of the Master's Programme in Film Studies

The Master's Programme in Film Studies includes the following profiles, which are described in greater depth below:

- The Master's Programme in Film Studies (10 a)
- The Master's Programme in Film Studies with profile aimed for the Danish Upper-Secondary School (10 b)

(2) The Master's Programme in Film Studies comprises the modules appearing in the following overview.

Overview of the Modules of the Programme

Module	Title	ECTS credits	Form of examination	Assessment	Grading	Type of subject
Module 1	Media organisations and institutions	15	-	-	-	-
Subject-element code 47780411-01	Media organisations and institutions	15	Active participation with free written take-home assignment or free written take-home assignment	The 7-point scale	External examiner appointed by the University	Constituent
Module 2	Audiovisual communication	15	-	-	-	-
Subject-element code 47780412-01	Audiovisual communication – production	15	Free oral exam on basis of own original work	The 7-point scale	External examiner appointed by the Ministry	Constituent, elective subject
Subject-element code 47780413-01	Audiovisual communication – academic communication	15	Free oral exam on basis of own original work	The 7-point scale	External examiner appointed by the Ministry	Constituent, elective subject
Module 3	Film aesthetics and reception	15	-	-	-	-
Subject-element code 47780414-01	Film aesthetics and reception	15	Free oral exam with material	The 7-point scale	External examiner appointed by the Ministry	Constituent
Module 4	Film/television history and analysis	15	-	-	-	-
Subject-element code 47780415-01	Film/television history and analysis	15	Free written take-home assignment	The 7-point scale	External examiner appointed by the University	Constituent
Module 5	Academic Internship	15	-	-	-	-
Subject-element code 47780416-01	Academic Internship	15	Free written take-home assignment	Pass/Fail	External examiner appointed by the University	Elective Study
Module 6	Optional subjects	30	-	-	-	-
Subject-element code 47780417-01	Optional subject 1 (external)	15	Free written take-home assignment)	The 7-point scale	External examiner appointed by the Ministry	Elective study
Subject-element code 47780418-01	Optional subject 1 (internal)	15	Free written take-home assignment	Pass/Fail	External examiner appointed by the University	Elective study
Subject-element code 47780419-01	Optional subject 2 (external)	15	Free oral test with material	The 7-point scale	External examiner appointed by the Ministry	Elective study
Subject-element code 47780420-01	Optional subject 2 (internal)	15	Free oral test with material	Pass/Fail	External examiner appointed by the University	Elective study

Subject-element code 47780421-01	Optional subject 3	7,5	Free written take-home assignment	Pass/Fail	External examiner appointed by the University	Elective study
Module 7	Thesis	30	-	-	-	-
Subject-element code 47780422-01	Thesis	30	Free written take-home assignment	The 7-point scale	External examiner appointed by the Ministry	Constituent and compulsory

10 a. The Master's Programme in Film Studies

(1) The Master's Programme in Film Studies consists of modules within the main subject with the option of a Master's elective studies. The student is entitled to determine the sequence of the modules, cf. however (4).

(2) The programme includes 15 ECTS credits in an elective subject within the main subject area.

(3) The elective Master's studies are worth 30 ECTS credits and may be chosen from outside the main subject area. Students are entitled to take elective study modules either from other study programmes or as optional subjects as part of this curriculum. It is also possible to opt for subject elements from the Master's Programme in Media Studies, provided the students do not take the same subject element more than once in the course of the programme.

(4) The programme concludes with a 30 ECTS credits thesis, which must be on a Film Studies topic.

(5) At the discretion of the Board of Studies, the thesis may be extended to 60 ECTS credits if it is experimental in nature.

(6) The recommended course of study for the Master's Programme is depicted in the following table, which presupposes that the student commences in the autumn.

1st semester	Media organisations and institutions 15 ECTS credits	Elective study 15 ECTS credits
2nd semester	Audiovisual communication 15 ECTS credits	Elective study 15 ECTS credits
3rd semester	Film aesthetics and reception 15 ECTS credits	Film/TV history and analysis 15 ECTS credits
4th semester	Thesis 30 ECTS credits	

10 b. The Master's Programme in Film Studies with profile aimed for the Danish Upper-Secondary School

(1) The first semester of the Master's Programme with profile aimed for the Danish Upper-Secondary School comprises modules in the main subject area as well as the elective studies which build further on the Bachelor Programme's elective studies aimed for the Danish upper-secondary school. The student is entitled to determine the sequence of the modules, cf. however (4).

(2) The programme includes 15 ECTS credits in an elective subject within the main subject area.

(3) The programme concludes with a 30 ECTS credits thesis, which must be on a Film Studies topic, and as far as possible must combine the main subject and the elective study, with an emphasis on the main subject.

(4) At the discretion of the Board of Studies, the thesis may be extended to 60 ECTS credits if it is experimental in nature.

(5) The recommended course of study for the profile aimed for the Danish Upper-Secondary School is depicted in the table below, which presupposes that the student commences in the autumn.

1st semester	Audiovisual communication 15 ECTS credits	Upper-secondary-school-related MA elective study 15 ECTS credits
2nd semester	Upper-secondary-school-related MA elective study 15 ECTS credits	Upper-secondary-school-related MA elective study 15 ECTS credits
3rd semester	Film aesthetics and reception 15 ECTS credits	Film/TV history and analysis 15 ECTS credits
4th semester	Thesis 30 ECTS credits	

(6) For students with BA elective studies aimed for the Danish upper-secondary school corresponding to 60 ECTS credits, the main subject also covers the following subject element corresponding to 15 ECTS credits: Subject element 101 – *Media organisations and institutions*. It is recommended that this subject element be taken in either the first or the second semester.

11. The programme's modules:

Module 1: Media organisations and institutions

15 ECTS credits

- Competency target for the module** On successful completion of the module, the student is capable of:
- accounting for theories about media institutions and organisations
 - describing principles for management and project management
 - explaining the differences and similarities between different types of media institutions and their interrelationships with other social and cultural institutions
 - analysing specific media organisations, their internal structures and external functions
 - analysing and explaining organisations' and institutions' communications and media strategies
 - using empirical methods to study media institutions and/or media organisations
 - characterising organisations and institutions in terms of conflicts and the balance of power, both internally and in relation to national and global factors.

Special regulations The module *Media organisations and institutions* can be chosen from the Master's Programme in Media Studies as a replacement for *Media organisations and institutions*.

Media organisations and institutions (constituent) (subject element 47780411-01)

15 ECTS credits

- Academic targets** For the examination, students must be able to:
- account adequately and critically for theories regarding media institutions and organisations
 - evaluate and independently compare relevant methods for the analysis of media organisations and institutions
 - analyse specific media institutions and organisations in a social and cultural context
 - account for differences and similarities between different types of media institutions and organisations
 - characterise and analyse organisations' and institutions' communications and media strategies
 - account for media organisations' and institutions' positions in a national and global perspective.

Forms of teaching and working Class instruction. The teaching combines lectures, discussions in plenary sessions based on specific examples of institutional and organisational analysis, as well as group exercises in project management and in the planning and evaluation of small, real-life projects.

Syllabus

A total of 1,200 standard pages of social-science and humanities theory and method about media institutions and organisations must be specified. Half of the specified literature, including at least 100 standard pages published before 1960, is compulsory joint literature selected by the teacher, while the rest of the syllabus is chosen in relation to the agreed subject for the examination. Special syllabus forms are not distributed. The lists are identical to the bibliography for home assignments, which must meet the syllabus requirements.

Exam provisions

Form of examination: The student can choose to sit the exam as:

A) active participation with a free written take-home assignment

B) a free written take-home assignment.

Form of assessment: The 7-point scale.

Examination language: Danish or English.

Grading: External examiner appointed by the University.

Scope:

Form of examination A: Three written semester assignments – two compulsory and one free – of five standard pages each, and a final free written take-home assignment of 10 standard pages. Only the final assignment is included in the assessment.

For each of the compulsory assignments, the teacher will set three questions, of which the student must answer one. The student is able to choose the subject for the free assignment. If an assignment cannot be approved, the student is given the opportunity to rework it with a deadline of seven days. If it is not possible to accept the reworked version, then the exam is considered failed. If a student has not submitted and received approval for all three papers by the deadline set by the teacher, the student may not register for this examination type and will be asked to take examination B. If, on the other hand, a student has submitted all three assignments and they have been approved, and the student therefore has been granted the right to register for examination A, the right is retained for later exam registration in the event of the student failing the exam, withdrawing the registration or failing to complete for some other reason.

Form of examination B: 20–25 standard pages.

Materials permitted: All materials are permitted.

Group test:

Form of examination A: The semester assignments can be completed individually or in groups. In the case of group assignments, the scope per assignment is 10 standard pages for two participants, 12 standard pages for three participants, and 15 standard pages for four participants. The final free written take-home essay can only be taken individually.

Form of examination B: This can be taken either individually or as a group test with individual assessment. If two students write together, the scope for the home-assignment is 35–40 standard pages, if three students work together, the assignment is 40–50 standard pages, and for four students it is 50–65 standard pages.

Each individual's contribution must constitute an identifiable entity in itself, which can be assessed separately. The joint element must not exceed 50% of the total length of the assignment.

Module 2: Audiovisual communication

15 ECTS credits

Competency target for the module On successful completion of the module, the student is capable of:

- converting theoretical knowledge into a practical communications project
- analysing and discussing the relationship between the intention of the communication, the target group and different audiovisual forms of communication
- accounting for and discussing relevant theories within the chosen type of communication
- evaluating his or her own working processes and communications project.

Special regulations The student sits the exam in *Audiovisual communication* in one of following subject elements:

Audiovisual communication – production

Audiovisual communication – academic communications

The module *Media production and communications* can be chosen from the Master's Programme in Media Studies as a replacement for *Audiovisual communication*. If this option is taken up, the self-produced materials in *Media production and communications* must either be audiovisual or cover audiovisual media, and pre-approval must be sought from the Board of Studies.

Audiovisual communication – production (constituent, elective subject) (subject element 47780412-01)

15 ECTS credits

Academic targets For the examination, students must be capable of:

- converting theoretical and analytical knowledge into a practical audiovisual communications product or a manuscript for an audiovisual communications product
- mastering the effects used within the chosen genre in their self-produced media product
- mastering production techniques on a semi-professional level in their self-produced media product
- accounting for all relevant conditions related to the media-specific characteristics of the chosen genre of communications
- accounting adequately and critically for theories about audiovisual communication and communications aesthetics
- accounting for target groups and contexts for their self-produced communications project
- independently and critically discussing the strengths and weaknesses of their self-produced communications product.

Forms of teaching and working	Class instruction and supervision in association with the individual communications projects.
Syllabus	<p>The syllabus must cover 900 standard pages of literature, of which at least 200 standard pages must cover target-group theory and/or reception analysis. The remaining standard pages must cover both theoretical and practical aspects of audiovisual communication.</p> <p>The syllabus is approved by the internal examiner and submitted on special forms at the same time as the material for the exam. All deadlines will be published on notice boards.</p>
Exam provisions	<p>Form of examination: Free oral presentation of a subject with self-produced materials.</p> <p>Form of assessment: The 7-point scale.</p> <p>Examination language: Danish or English.</p> <p>Grading: External examiner appointed by the Ministry.</p> <p>Scope: The oral examination lasts a total of 30 minutes, of which max. 15 minutes are devoted to the candidate's presentation of a subject, min. 10 minutes to dialogue between the internal examiner and the student, and five minutes to deliberation by the internal and external examiners.</p> <p>Materials: The material consists of a self-produced video or web production or a manuscript, selected from different communications genres, as well as a written account of five standard pages that describes the intention behind the communication and the target group for the production. Please refer to the Board of Studies' guidelines regarding self-produced material.</p> <p>The formats permitted for submission (hardware and software) for student productions are listed in the examination guidelines on the department's website. If the production consists of a manuscript, the maximum length permitted is 10 standard pages; if it is an audiovisual production, the maximum length is 30 minutes; for a website, maximum 25 sub-pages.</p> <p>Please refer to the department's examination guidelines for details of the time and place for the submission of materials.</p> <p>Materials permitted: The student is allowed to take the submitted material into the examination. The student is also allowed to take along a written synopsis for the oral presentation, which must be max. one standard page and must not be submitted in advance. A copy of any such synopsis must be submitted at the start of the examination to both the internal examiner and the external examiner. Other teaching materials are not permitted.</p> <p>Group test: The examination can only be taken as an individual examination, but the material can be drawn up in groups.</p>
Special regulations	<p>The materials (i.e. the student production and the written account) are weighted at 50% of the assessment.</p> <p>Students who have not taken the BA programme in Film and Media Studies at the University of Copenhagen are not allowed to use the department's audiovisual equipment before successfully completing a compulsory introductory course in the use of the equipment. The compulsory attendance level for the introductory course is 100%.</p>

Audiovisual communication – academic communication (constituent, elective subject) (subject element 47780413-01)

15 ECTS credits

Academic targets

For the examination, students must be able to:

- convert theoretical and analytical knowledge of communications into an article of an appropriate length for a magazine or into shorter reviews of film or TV programmes
- adequately and critically account for theories about audiovisual communications, including the aesthetics and intentions of communication
- discuss and compare different theories and methods of audiovisual communication
- pass on their own academic knowledge through an article or a review for a specifically nominated target group
- account for a target group and a media context for the article/reviews
- independently and critically discuss the strengths and weaknesses of the article/review.

Forms of teaching and working

Class instruction and supervision in association with individual communications projects.

Syllabus

The syllabus must cover 900 standard pages of literature, of which at least 200 standard pages must cover target-group theory and/or reception analysis. The remaining standard pages must cover both theoretical and practical aspects of film criticism or another form of written communication regarding audiovisual products.

The syllabus is approved by the internal examiner and submitted on special forms at the same time as the material for the exam. All deadlines will be published on notice boards.

Exam provisions

Form of examination: Free oral presentation of a subject with self-produced materials.

Form of assessment: The 7-point scale.

Examination language: Danish or English.

Grading: External examiner appointed by the Ministry.

Scope: The oral examination lasts a total of 30 minutes, of which max. 15 minutes are devoted to the candidate's presentation of a subject, min. 10 minutes to dialogue between the internal examiner and the student, and five minutes to deliberation by the internal and external examiners.

Materials: The material consists either of an article produced by the student of a length appropriate for publication in a magazine (8–10 standard pages) or of four student reviews (0.5–2 standard pages each), as well as information about the intended context for publication of the article/reviews.

The material may be submitted either in hard copy or as a web production. The formats permitted for submission (hardware and software) for student

productions are listed in the examination guidelines on the department's website.

Please refer to the department's examination guidelines for details of the time and place for the submission of materials.

Materials permitted: The student may take the submitted materials (hard copy or a website printout) into the examination. The student is also allowed to take along a written synopsis for the oral presentation, which must be max. one standard page and must not be submitted in advance. A copy of any such synopsis must be submitted at the start of the examination to both the internal examiner and the external examiner. Other teaching materials are not permitted.

Group test: The test can only be taken individually.

Special regulations

The material is weighted at 50% in the assessment.

Module 3: Film aesthetics and reception

15 ECTS credits

- Competency target for the module** On successful completion of the module, the student is capable of:
- accounting for and discussing theories and methods for understanding the interaction between aesthetics and conditions for recipients in film and other audiovisual media
 - analysing film genres and, if relevant, genres in other audiovisual media in terms of aesthetics, rhetoric and narrative forms, both factual and fictional, in relation to the recipients' perspective
 - explaining the differences and similarities between a range of traditions from the perspective of the recipient's experience and understanding of film and, if relevant, other audiovisual media
 - accounting for the aesthetics and recipient conditions of film's and, if relevant, other audiovisual media's in a wider psychological, cultural and social context.

Special regulations The module *Recipient and user analysis* may be chosen from the Master's Programme in Media Studies as a replacement for *Film aesthetics and reception*. If this option is taken up, the subject for the free oral presentation in *Recipient and user analysis* will refer to conditions within audiovisual media, and pre-approval must be sought from the Board of Studies.

Film aesthetics and reception (constituent) (subject element 47780414-01)

15 ECTS credits

- Academic targets** For the examination, students must be able to:
- adequately and critically account for theories regarding the aesthetics and recipient conditions of film and, if relevant, other audiovisual media at a high level
 - account for and critically discuss and compare different methods of analysing the interrelationship between film aesthetics and reception
 - independently discuss and critically apply the selected theories and methods to the analysis of a specific film and, if relevant, products from other audiovisual media, with an emphasis on genre, aesthetics and recipient conditions
 - discuss the differences and similarities between relevant theories and methods in relation to the chosen subject area
 - put into perspective the chosen subject area in relation to its wider psychological, cultural and/or social context.

Forms of teaching and working Class instruction with discussions in plenary sessions.

Syllabus The syllabus must cover a total of 1,200 pages. At least 600 standard pages must contain general theoretical and methodical literature about the aesthetics

and recipient conditions of film and other audiovisual media, while the rest must focus on the chosen subject area. The syllabus is chosen by the student in consultation with the internal examiner and in relation to the agreed subject for the oral presentation.

The examination syllabus is approved by the internal examiner and submitted on special forms at the same time as the material for the exam. All deadlines will be published on notice boards.

Exam provisions

Form of examination: Free oral presentation of a subject with materials.

Form of assessment: The 7-point scale.

Examination language: Danish or English.

Grading: External examiner appointed by the Ministry.

Scope: The oral examination lasts a total of 30 minutes, of which max. 15 minutes are devoted to the candidate's presentation of a subject, min. 10 minutes to dialogue between the internal examiner and the student, and five minutes to deliberation by the internal and external examiners.

Materials: The written material must form the basis for the oral presentation and put the subject in a wider context. It can be written by the student or consist of other relevant texts. The maximum length is 10 standard pages. The material must not be a manuscript for the oral presentation, and it is not entered into the assessment.

Materials permitted: The student is allowed to take the submitted material into the examination. The student is also allowed to take along a written synopsis for the oral presentation, which must be max. one standard page and must not be submitted in advance. A copy of any such synopsis must be submitted at the start of the examination to both the internal examiner and the external examiner. Other teaching materials are not permitted.

Group test: The test can only be taken individually.

Module 4: Film/television history and analysis

15 ECTS credits

- Competency target for the module** On successful completion of the module, the student must be able to:
- employ different methods in order to analyse film, TV or other audiovisual media products in a historical context
 - make a film or a TV programme (or a corpus of films/TV programmes) or other audiovisual media products the object of an in-depth analysis from a film- and media-history perspective
 - relate critically to the applied analytical method
 - put into perspective the analysis of film and TV or other audiovisual media in relation to a wider media, cultural and socio-historic context.

Special regulations The module *Media, aesthetics and genres* can be chosen from the Master's Programme in Media Studies to replace *Film/TV history and analysis*. If this option is taken up, the subject of the free written take-home essay in *Media, aesthetics and genres* must be based on conditions within audiovisual media, and pre-approval must be sought from the Board of Studies.

Film/television history and analysis (constituent) (subject element 47780415-01)

15 ECTS credits

- Academic targets** For the examination, students must be able to:
- independently analyse a film, TV programme or other audiovisual media product from a film- and media-history perspective
 - independently and critically discuss strengths and weaknesses in the chosen analytical method
 - account for and relate critically to different theories of film and TV historical analysis, and relate them to the chosen audiovisual media products
 - account for and relate critically to different methods of film and TV-historical analysis and their importance for the analysis of the chosen film/TV product
 - put into perspective the historical analysis of the film, TV or other audiovisual media products in relation to a wider cultural and socio-historical context.

Forms of teaching and working Class instruction and individual or group supervision of the drafting of the individual assignments.

Syllabus The syllabus must cover 1,000 standard pages of historical and theoretical literature, as well as one or more films/TV programme(s), which will be the object of analysis.
The syllabus is specified by the student in consultation with the internal examiner and in relation to the agreed subject for the home assignment.
Special syllabus forms are not distributed. The lists are identical with the

home-assignment bibliography, which must meet the syllabus requirements.

Exam provisions

Form of examination: Free written take-home assignment.

Form of assessment: The 7-point scale.

Examination language: Danish or English.

Grading: External examiner appointed by the University.

Scope: 20–25 standard pages.

Materials permitted: All materials are permitted.

Group test: The examination can be taken individually or as a group test with individual assessment. If two students write together, the scope for the home-assignment is 35–40 standard pages, if three students work together, the assignment is 40–50 standard pages, and if four students are involved it is 50–65 standard pages.

Each individual's contribution must constitute an identifiable entity in itself, which can be assessed separately. The joint element must not exceed 50% of the total length of the assignment.

Module 5: Academic Internship

15 ECTS credits

- Competency target for the module** On successful completion of the module, the student is capable of:
- applying academic knowledge of institutions and organisations in relation to work in practice in a media organisation
 - solving specific tasks in a media organisation
 - accounting for and conducting communications and project management
 - accounting for relevant theories about organisations.

Academic Internship (elective study) (subject element 47780416-01)

15 ECTS credits

- Academic targets** For the examination, students must be able to:
- analyse and reflect upon the academic internship
 - account for the external and internal relations at the place of work
 - relate the academic internship to relevant theories and methods within, e.g. research into institutions and organisations, recipients and users
 - account for communication and presentation in relation to the place of work.
- Forms of teaching and working** The student completes an academic internship of at least three months' full-time work in a public or private company whose purpose is audiovisual communication and presentation in the broadest sense.
- Syllabus** The syllabus must cover 300 standard pages of theoretical/analytical literature of relevance to his or her academic internship. Separate syllabus forms do not have to be submitted, but the home-assignment bibliography must meet the syllabus requirements.
- Exam provisions**
- Form of examination:* Free written take-home assignment.
Form of assessment: Pass/Fail.
Examination language: Danish or English.
Grading: External examiner appointed by the University.
Scope: 10–15 standard pages.
Materials permitted: All materials are permitted.
Group test: The test can only be taken individually.

Special regulations

In advance of the academic internship, a written agreement is signed by the student and the employer. Before the academic internship commences, this agreement must be approved by the Board of Studies or a person authorised by the Board of Studies. The agreement must specify that the student and the employer intend to live up to the relevant regulations regarding the duration of the internship, the nature of the work and supervision. It must be evident from the final assignment that the academic internship has been completed in accordance with these requirements.

Module 6: Optional subjects

- Competency target for the module** On successful completion of the module, the student is capable of:
- identifying and structuring media-studies questions and making them the object of independent analysis
 - applying relevant theories and methods about a media-studies subject chosen by the student
 - reflecting critically on theoretical and methodical choices in relation to an academic issue
 - elaborating upon and contextualising a range of media-studies subject areas in relation to a wider media field
 - communicating the issues studied in academic manner.

Optional subject 1 (external) (elective study) (subject element 47780417-01)

15 ECTS credits

- Academic targets** For the examination, students must be able to:
- delineate and process a film- and media-studies issue independently, on a level that reflects in-depth knowledge and understanding of the subject's academic methods
 - account for core theories relevant to the chosen subject
 - relate critically to their own theoretical and methodical choices
 - communicate issues studied in an academic manner
 - place the chosen film- and media-studies subject into a wider social and cultural context.
- Forms of teaching and working** A number of subject courses run each semester. The form of teaching and working will typically be a combination of lecture, plenary discussions, input from students and group work.
- Syllabus** The syllabus must cover 1,200 standard pages of literature. The syllabus is specified by the student in consultation with the supervisor/internal examiner and in relation to the agreed subject.
Separate syllabus forms do not have to be submitted, but the home-assignment bibliography must meet the syllabus requirements.
- Exam provisions** *Form of examination:* Free written take-home assignment.
Form of assessment: The 7-point scale.
Examination language: Danish or English.
Grading: External examiner appointed by the Ministry.
Scope: 20–25 standard pages.
Materials permitted: All materials are permitted.
Group test: The examination can be taken individually or as a group test with individual assessment. If two students write together, the scope for the home-assignment is 35–40 standard pages, if three students work together, the assignment is 40–50 standard pages, and if four students are involved it is 50–

65 standard pages.

Each individual's contribution must constitute an identifiable entity in itself, which can be assessed separately. The joint element must not exceed 50% of the total length of the assignment.

Optional subject 1 (internal) (elective study) (subject element 47780418-01)

15 ECTS credits

Academic targets

For the examination, students must be able to:

- delineate and process a film- and media-studies issue independently, on a level that reflects in-depth knowledge and understanding of the subject's academic methods
- account for core theories relevant to the chosen subject
- relate critically to their own theoretical and methodical choices
- communicate an issue studied in an academic manner
- place the chosen film- and media-studies subject into a wider social and cultural context.

Forms of teaching and working

A number of subject courses run each semester. The form of teaching and working will typically be a combination of lecture, plenary discussions, input from students and group work.

Syllabus

The syllabus must cover 1,200 standard pages of literature. The syllabus is specified by the student in consultation with the supervisor/internal examiner and in relation to the agreed subject for the sample.

Separate syllabus forms do not have to be submitted, but the home-assignment bibliography must meet the syllabus requirements.

Exam provisions

Form of examination: Free written take-home assignment.

Form of assessment: Pass/Fail.

Examination language: Danish or English.

Grading: External examiner appointed by the University.

Scope: 20–25 standard pages.

Materials permitted: All materials are permitted.

Group test: The examination can be taken individually or as a group test with individual assessment. If two students write together, the scope for the home-assignment is 35–40 standard pages, if three students work together, the assignment is 40–50 standard pages, and if four students are involved it is 50–65 standard pages.

Each individual's contribution must constitute an identifiable entity in itself, which can be assessed separately. The joint element must not exceed 50% of the total length of the assignment.

Optional subject 2 (external) (elective study) (subject element 47780419-01)

15 ECTS credits

Academic targets	<p>For the examination, students must be able to:</p> <ul style="list-style-type: none">• delineate and process a film- and media-studies issue independently, on a level that reflects in-depth knowledge of and understanding of the subject's academic methods• account for core theories relevant to the chosen subject• relate critically to their own theoretical and methodical choices• communicate an issue studied in an academic manner• place the chosen film- and media-studies subject into a wider social and cultural context.
Forms of teaching and working	<p>A number of subject courses run each semester. The form of teaching and working will typically be a combination of lecture, plenary discussions, input from students and group work.</p>
Syllabus	<p>The syllabus must cover 1,200 standard pages of literature. The syllabus is specified by the student in consultation with the supervisor/internal examiner and in relation to the agreed subject for the examination.</p> <p>The examination syllabus is approved by the internal examiner and submitted on special forms at the same time as the material for the examination. All deadlines will be published on notice boards.</p>
Exam provisions	<p>Form of examination: Free oral presentation of a subject with materials.</p> <p>Form of assessment: The 7-point scale.</p> <p>Examination language: Danish or English.</p> <p>Grading: External examiner appointed by the Ministry.</p> <p>Scope: The oral examination lasts a total of 30 minutes, of which max. 15 minutes are devoted to the candidate's presentation of a subject, min. 10 minutes to dialogue between the internal examiner and the student, and five minutes to deliberation between the internal and external examiners.</p> <p>Materials: The material is normally a written presentation of maximum 10 standard pages and/or a student production. The type of material is agreed with the internal examiner. The material must not be a manuscript for the oral presentation. Please refer to Board of Studies' guidelines regarding student-produced material.</p> <p>Materials permitted: The student is allowed to take the submitted material into the examination. The student is also allowed to take along a written synopsis for the oral presentation, which must be max. one standard page and must not be submitted in advance. A copy of any such synopsis must be submitted at the start of the examination to both the internal examiner and the external examiner. Other teaching materials are not permitted.</p> <p>Group test: The examination can only be taken individually, but the material may be drafted in groups.</p>
Special regulations	<p>If the material consists of an approved student production, it is weighted at 50% of the assessment.</p>

Optional subject 2 (internal) (elective study) (subject element 47780420-01)

15 ECTS credits

Academic targets	<p>For the examination, students must be able to:</p> <ul style="list-style-type: none">• delineate and process a film- and media-studies issue independently, on a level that reflects in-depth knowledge and understanding of the subject's academic methods• account for core theories relevant to the chosen subject• relate critically to their own theoretical and methodical choices• communicate an issue studied in an academic manner• place the chosen film- and media-studies subject into a wider social and cultural context.
Forms of teaching and working	<p>A number of subject courses run each semester. The form of teaching and working will typically be a combination of lecture, plenary discussions, input from students and group work.</p>
Syllabus	<p>The syllabus must cover 1,200 standard pages of literature. The syllabus is specified by the student in consultation with the supervisor/internal examiner and in relation to the agreed subject for the examination.</p> <p>The examination syllabus is approved by the internal examiner and submitted on special forms at the same time as the material for the examination. All deadlines will be published on notice boards.</p>
Exam provisions	<p>Form of examination: Free oral presentation of a subject with materials.</p> <p>Form of assessment: Pass/Fail.</p> <p>Examination language: Danish or English.</p> <p>Grading: External examiner appointed by the University.</p> <p>Scope: The oral examination lasts a total of 30 minutes, of which max. 15 minutes are devoted to the candidate's presentation of a subject, min. 10 minutes to dialogue between the internal examiner and the student, and five minutes to deliberation between the internal and external examiners.</p> <p>Materials: The material is normally a written presentation of maximum 10 standard pages and/or a student production. The type of material is agreed with the internal examiner. The material must not be a manuscript for the oral presentation. Please refer to Board of Studies' guidelines regarding student-produced material.</p> <p>Materials permitted: The student is allowed to take the submitted material into the examination. The student is also allowed to take along a written synopsis for the oral presentation, which must be max. one standard page and must not be submitted in advance. A copy of any such synopsis must be submitted at the start of the examination to both the internal examiner and the external examiner. Other teaching materials are not permitted.</p> <p>Group test: The examination can only be taken individually, but the material may be drafted in groups.</p>
Special regulations	<p>If the material consists of an approved student production, it is weighted at 50% of the assessment.</p>

Optional subject 3 (internal) (elective study) (subject element 47780421-01)

7.5 ECTS credits

Academic targets	<p>For the examination, students must be able to:</p> <ul style="list-style-type: none">• delineate and process a film- and media-studies issue independently, on a level that reflects in-depth knowledge and understanding of the subject's academic methods• account for core theories relevant to the chosen subject• relate critically to their own theoretical and methodical choices• communicate an issue studied in an academic manner• place the chosen film- and media-studies subject into a wider social and cultural context.
Forms of teaching and working	<p>A number of subject courses run each semester. The form of teaching and working will typically be a combination of lecture, plenary discussions, input from students and group work.</p>
Syllabus	<p>The syllabus must cover 600 standard pages of literature. The syllabus is specified by the student in consultation with the supervisor/internal examiner and in relation to the agreed subject for the examination. Separate syllabus forms do not have to be submitted, but the home-assignment bibliography must meet the syllabus requirements.</p>
Exam provisions	<p>Form of examination: Free written take-home assignment. Form of assessment: Pass/Fail. Examination language: Danish or English. Grading: External examiner appointed by the University. Scope: 10–15 standard pages. Materials permitted: All materials are permitted. Group test: The test can only be taken individually.</p>
Special regulations	<p>Optional subject 3 can only be included in the student's programme if the person in question has taken an exam outside of the Department of Film and Media Studies that accounts for fewer than 15 ECTS credits. In conjunction with the transferring of credits, the Board of Studies can place academic restrictions on this subject element.</p>

Module 7: Thesis

30 ECTS credits

- Competency target for the module** On successful completion of the module, the student is able to:
- subject a defined film-studies problem to academic scientific analysis
 - reflect critically on theoretical and methodical choices in relation to an academic issue
 - communicate the results of an academic study to both professionals and the general public.

Thesis (constituent and compulsory) (subject element 47780422-01)

30 ECTS credits

- Academic targets** For the examination, students must be able to:
- account adequately and critically for film studies
 - apply relevant theory, method and academic questions to a defined subject within film studies
 - identify a delineated issue within film studies and make it the object of an independent and in-depth academic analysis
 - reflect critically on theoretical and methodical choices in relation to an academic issue
 - communicate the results of an academic study to a professional audience in well-defined, well-structured and well-planned manner, using a linguistically precise idiom
 - summarise the thesis's contents and results in an adequate and precise manner.

- Forms of teaching and working** There is no teaching in association with thesis writing. Instead, individual and group supervision is available.

- Syllabus** No requirements are placed on the student to read a certain number of pages of literature, but it is assumed that the student will include literature relevant to the thesis subject.

- Exam provisions**
- Form of examination:* Free written take-home assignment.
Form of assessment: The 7-point scale.
Examination language: Danish or English.
Grading: External examiner appointed by the Ministry.
Scope: 65–80 standard pages.
Materials permitted: All materials are permitted.
Group test: The examination can be taken individually or as a group test with individual assessment. If two students write together, the requirement for the thesis is 105–120 standard pages, for three students, the requirement is 145–160 standard pages, and in the case of four students, 185–200 standard pages. Each individual's contribution must constitute an identifiable entity in itself, which can be assessed separately. The joint part must not exceed 50% of the total length of the thesis.

Special regulations

The Head of Studies in the Department of Media, Cognition and Communication approves the subject for the thesis and a plan for supervision, and sets a deadline for submission.

The thesis must be accompanied with a summary of $\frac{1}{2}$ to one standard page. The summary is included in the assessment. If the thesis is written in Danish, the summary must be in English. If the thesis is written in English, the summary must be in Danish.

If the thesis includes student productions approved by an internal examiner (e.g. empirical studies, a video production, manuscript, website, essay or other practical communications product), the number of pages may be reduced by 25.

Student productions are weighted at 50% of the assessment.

Part 7 - Regulations for credits and equivalence

- 12.** (1) Students may apply to the Board of Studies to have subject elements passed in another programme at the same level approved, instead of elements of the Master's Programme in Film Studies.
(2) If students wish to take subject elements as part of other study programmes at the same level, they must seek prior approval of the Board of Studies.
(3) Credit transfers for the thesis are not permitted from another completed programme, or from study programmes that do not have the same aims as the Master's Programme in Film Studies.

- 13.** (1) Examinations taken under previous curricula for Film Studies are equivalent to the new curriculum, as stipulated below. Passed examinations can be transferred to the new Master's curriculum, and students may finish the programme in compliance with the rules in the new curriculum.
(2) Credit from subject elements from the Master's Programme in Film Studies (the 1998 curriculum) can be transferred as follows:

1998 curriculum	2008 curriculum
310 or 311. Film and TV history	47780415-01. Film/TV history and analysis
320 or 321. Film theory and method	47780414-01. Film aesthetics and reception
330 or 331. Film analysis	47780415-01. Film/TV history and analysis
340 or 341. Audiovisual communication/Audiovisual theory and methods	47780412-01. Audiovisual communication – production
342 or 343. Audiovisual communication/Communications analysis	47780413-01. Audiovisual communication – academic communication
350 or 351. Optional subject 1	47780417-01 or 47780418-01. Optional subject 1
360 or 361. Optional subject 2	47780419-01 or 47780420-01. Optional subject 2
362. Internship	47780416-01. Academic Internship
363 or 364. Optional subject 3	47780421-01. Optional subject 3
370. Thesis	47780422-01. Thesis

Part 8 - Examinations and assessment criteria

- 14.** The rules contained in the executive order on university examinations apply to the examinations on the Master's Programme.
- 15.** Rules about examinations, including registration and withdrawal, are published on the Faculty website: www.hum.ku.dk.
- 16.** Examinations must be taken in the same language in which the teaching was conducted, unless the Board of Studies stipulates otherwise.
- 17.** (1) Make-up exams and resits are held in accordance with the regulations laid down in the examination order.
(2) The Board of Studies sets the exact rules for make-up exams and resits, and has the power to decide that they should take a different form from the original exam.
- 18.** (1) Assessment takes the form of the 7-point scale or pass/fail. Complete fulfilment of the academic targets for the individual subject element is worth the mark 12 (twelve).

- (2) An examination has been passed if the assessment 02 (two) or 'Passed' is given.
- (3) All exams must be passed before the Master's degree is conferred.

19. The Board of Studies may stipulate exact rules for special exam conditions for students who are able to document a need for them, for example because of reduced physical or mental functions.

Part 9 - Study activity and concluding the programme

20. (1) Students who are delayed for more than 6 months in the programme will be offered advice.
(2) Enrolment can be suspended for students who have not actively studied for a coherent period 2 years, cf. the admission order 37.
(3) Requirements for study activity on the Master's Programme correspond to the University's rules for study activity.

21. (1) Students must complete the programme including the elective subject within 3 years of commencing studies.
(2) Students who fail to meet the conditions laid out in subsection (1) will have their registration withdrawn.
(3) The Board of Studies sets the exact rules for concluding the programme.

Part 10 - Exemption and other regulations

22. The curriculum and all rules, targets and frameworks stipulated in compliance with it will be published on the Faculty website: www.hum.ku.dk.

23. Under special circumstances, the Board of Studies may grant exemptions from the rules contained in the curriculum that have been set by the Board of Studies.

24. (1) Students who opt to put together their own Master's Programme are personally responsible for ensuring that 2/3 of the programme (80 ECTS credits) is assessed with grades, and that at least 1/3 (40 ECTS credits) is assessed by an external examiner appointed by the Ministry.
(2) Students who opt to put together their own Master's Programme are also personally responsible for ensuring that it fulfils the requirements for the composition of the programme in terms of main subject and elective studies, cf. 1.

Part 11 - Commencement and transitional regulations

25. This curriculum comes into force on 1 September 2008, and is valid for students who enrol on the Master's Programme on or after that date, cf. 4 (1).

26. (1) Examinations under the curricula issued in compliance with the executive order on humanities programmes (1995) will be held for the last time in summer 2011, and in 2012 for extended Master's Programmes.

(2) Students on the Master's curricula mentioned in (1) who have not passed the Master's Programme by summer 2011 will be transferred to the 2008 curriculum.

(3) Students who have passed exams in compliance with previous curricula may transfer credits for those exams, cf. 13 (2).

Approved by the Board of Studies for Media, Cognition and Communication, Copenhagen, 24 June 2008.

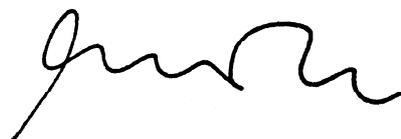
Approved by the Dean of the Faculty of Humanities, 27 August 2008.

Adjusted and approved by the Board of Studies for Media, Cognition and Communication, Copenhagen, 13 April 2010.

Adjusted and approved by the Dean of the Faculty of Humanities, 24 August 2010.



Kirsten Refsing
Dean



/Annette Moe
Director of Studies